**FUSE 2019: NOVEMBER 7-9**

**PROGRAM (Draft 3)**

**Wi-fi information:** 3 options

\*log in using Eduroam account from your home campus

\*log in using the Widener network and you’ll be prompted to register as a guest

\*log in using the Widener Guest network and you’ll be prompted to register

**THURSDAY, NOVEMBER 7**

**5:30pm Registration and Welcome Dinner**

***Webb Room***

**7:30 pm Keynote Performance by Nimisha Ladva: “Homecoming: A Performance of Immigration Stories”**

***Webb Room***

Nimisha Ladva is a storyteller and writer. Her storytelling has been featured on NPR’s Newsworks and on the Risk and First Person Arts Podcasts. She has been invited to tell stories at the Philadelphia Museum of Art, the National Museum of Jewish American History, and the Philadelphia Free Library. She has won the First Person Arts Storytelling Grandslam and has been a finalist in the Philadelphia Moth storytelling grand slam. Her first play, When Sita’s Daughters Cross the Line, debuted at the Painted Bride Short Play Festival in August 2015. Nimisha’s short stories have been published in the US and UK. She conducts workshops and presentations on both storytelling and oral communication and is currently Visiting Assistant Professor of Writing and English at Haverford College. For more information, visit her website: http://nimishaladva.com/wp/

**FRIDAY, NOVEMBER 8**

**8:30am Check-in and Breakfast**

***Webb Room***

**9:00am Welcome**

***Webb Room***

Michael Cocchiarale, FUSE 2019 Co-Coordinator

Janine Utell, FUSE 2019 Co-Coordinator

David Leaman, Widener University’s Dean of Arts & Sciences

Catherine Dent, FUSE National Director

**9:30am Collaborative Workshop with Nimisha Ladva**

***Webb Room***

**12:15pm Lunch**

***Pride Café***

**1:30pm SESSION 1**

***Room A***

**CABRINI UNIVERSITY: An Elaboration on Collaboration: Increasing Partnership through Creative Engagement**

Francesca Maslin (2020), Kayla Hunt (2021), Grayson Uckele (2020), Joanna Damiani (2020), Noel Davenport (2021), Jennifer Schulle (2020), Kiera Rodriguez (2019)

Cabrini University’s Woodcrest Literary Magazine editors collaborate with students from across Cabrini’s campus to publish our magazine. Magazine staff and editors envision working closely with other departments such as Fine Arts, Music, and Graphic Design. This round table discussion will explore how we might motivate our student editors to be actively engaged with other campus entities to generate art and writing for our literary magazine.

Collaboration presents many challenges which we hope to problem-solve in this session. To open this discussion, we will show a video introducing the concept of introverts, extroverts, and ambiverts and facilitate activities to engage all of these personality types. After, we will invite roundtable participants to brainstorm ways to promote campus-wide participation. We hope to share strategies to create daily social media presence, forge interdepartmental relationships, improve branding efforts, and expand the scope and reach of the magazine through campus activities and workshops.

**SUSQUEHANNA UNIVERSITY: We All Snap Together: Collaboration in Slam**

**Poetry**

Richard Berwind (2020) and Kayla Bush (2022)

From organizing open mics, to creating a safe and inclusive space for creators, the world of slam poetry is full of collaboration. We will discuss our experiences as a four-year member and a current exec member of SU’s slam club which include working with other organizations on campus and fostering a positive, enthusiastic space on campus and beyond. In addition to the working world of slam poetry, we will share collaborative slam videos and prompts for collaborative slam performances by attendees.

**SUSQUEHANNA UNIVERSITY: Small-Press Collaboration**

Patrick Durney (2020), Jordyn Taylor (2021), and Jason Ferris (2021)

At the university, there is a course called Small Press Publishing and Editing. It is an introductory workshop where you study the historical side of the industry and get hands-on experience creating chapbooks. Jason, Jordyn, & I are planning a presentation (through the perspectives of a teacher's assistance and as students) to highlight how collaboration is important in small press. We will discuss strengths, weaknesses, and personal experiences from the course.

**SESSION 1**

***Room F***

**SUNY GENESEO: Collaboration, Continuity, and Community: Literary Magazines at Geneseo**

Nicole Callahan (2020), Lara Mangino (2021), and Natalie Hayes (2020)

This panel will discuss collaboration, continuity, and community in the production process for literary magazines at Geneseo. Our discussion includes topics such as editorial collaboration with faculty advisors, other students, our writers and artists, and, most importantly, each other. Our panelists each have varying experiences from working on *Gandy Dancer*, a journal with faculty oversight and institutional resources, and/or *MiNT Magazine*, a student-run extracurricular publication. We will address questions like: Is it difficult to manage a large team with many conflicting visions? Is it possible to be truly collaborative when a deadline looms? Our discussion will also explore ways of keeping a publication alive as well as how to maintain consistency in quality and aesthetic as student membership changes. Finally, we will reflect on how the production of literary magazines brings the Geneseo literary community together.

**SUNY GENESEO: The Many Faces of Editing: Editing Across Publications**

Rebecca Williamson (2021), Lillian Simons (2022), Walter Hoag (2020),

and Spencer Iovoli (2020)

This panel unites editors from several different Geneseo publications to discuss what skills and knowledge they bring to the editing and production of a literary journal. While every publication typically follows a standard copy-editing procedure for proper grammar, fact-checking, and proofreading, they all have slight variations of editing techniques. Newspapers follow AP guidelines, for instance. How do these differences contribute to building *Gandy Dancer*? What difficulties do they present?

Panelists will discuss their experiences editing for *Gandy Dancer*, the SUNY-wide literary magazine, Geneseo’s student newspaper *The Lamron*, National Public Radio (NPR), *Her Campus at Geneseo*, an online magazine, and editing as a writer.

We will examine the ways our background with these diverse publications intersects and

allows us all to collaborate in broadening our editing capabilities as undergraduate students.

**PENN STATE: Turf Wars or Common Ground? How a Family of Publications**

**Balances Collaboration with Competition**

Megan Gow, *Kalliope* Editor-in-Chief (2021) and Steve Schneible, *Kalliope*, Managing Editor and *Nittany Review* Founding Editor (2021)

Penn State University publishes a variety of student-run publications that compete for the attention of readers and contributors alike. This panel discussion would explore the complexities of maintaining and expanding the focus of a publication without overstepping into another publication’s audience or focus, all while managing an ever-changing staff. The topics covered will likely include a brief overview of the various magazines found at Penn State, including *Kalliope*’s online sister magazine *Klio*; our mission of strengthening the writing community through collaboration with other organizations and student publications; and the coordination required to create *Kalliope*’s new fall chapbook publication.

**2:45pm BREAK**

**3:00pm SESSION 2**

***ROOM A***

**WIDENER UNVERSITY: Writing Collaborative Flash Fictions**

Megan Corkery (2020), Kira Marie Smith (2020), Mason Sontag (2021), Ty Swinehart (2020)

In this workshop, participants will create one or a short series of flash fiction pieces in collaboration with other attendees. Flash fictions, stories that range from as few as 25 to as many as a 1,000 words, can come in many different forms (letters, lists, rants, “how to’s,” diary entries, etc), and participants will be encouraged to have fun experimenting along these lines. As they work, they will learn more about the careful crafting necessary for shorter pieces to make the most impact. As David Galef, author of a flash fiction handbook called *Brevity*, explains, “Making a few words stand in for a whole is a powerful effect that any good poet knows: all summer in a day, or the universe in a grain of sand.”

**SESSION 2**

***WEBB******ROOM***

**CEDAR CREST COLLEGE: FUSE Exquisite Corpse**

Jamie Kahn (2020), Elizabeth Mietz (2021)

Take part in our exquisite corpse, the collaborative creative writing exercise that involves building a story together sentence by sentence. In addition to participating in this exercise during our panel, we will discuss how initiating campus-wide collaborative writing and art projects can inspire and attract readers to your journal, as well as spark the creative juices to produce new and exciting work.

**4:30 pm Dinner on Your Own**

There are several campus options available (see the Dining Options sheet in your conference folder). There will also be a shuttle to Media, a fun, restaurant-filled town just 10 minutes from campus. A shuttle to Media will leave from our library turnaround at 4:45pm and pick attendees up again at 8:00pm at 104 East State Street in Media for the return to campus. There will also be a sign up sheet posted if you wish to reserve a place with someone who will be driving.

**8:30pm Open Mic and Journal Showcase**

***Kapelski Learning Center 1***

Participants are encouraged to bring their literary journals for display before, during, and after the event. Participants are also encouraged to read original work, including work generated at the conference.

**SATURDAY, NOVEMBER 9**

**8:30am Breakfast in Cafeteria**

**9:30am SESSION 3**

***Webb Room***

**URSINUS/SUNY GENESEO: Friends vs. Colleagues: How to Avoid Cronyism in a College Setting**

Nicole Kosar (Ursinus College 2020), Lara Mangino (SUNY Geneseo, 2021)

In an ideal professional world, the people we work with on magazine would be our impartial colleagues hired through resumes and interviews, but given that this is college, the people we work with tend to be our friends. It can be hard to not only to present an inclusive face to other literary-minded people in the process, but other groups on campus as well. How can we balance this? How have different campuses experienced this? What does that mean for the campus's literary magazine?

**WIDENER UNIVERSITY: Collaborating with Contributors to *Widener Ink***

Sarah De Kok (2020), Miranda Miller (2020)

Writers and editors collaborate to produce good writing. It’s a team effort. The writer creates a story from their imagination. The editor makes sure to publish the best version possible of that story. It’s like co-parenting; the writer and editor are the parents, the written piece their child. In a group and staff setting such as our on-campus literary journal, *Widener Ink*, there are many opportunities for collaborations. We work with the staff to find ideas for the journal. We came up with the general theme of experience for this year’s issue. Staff members also present ideas for fundraisers, events and collaborations with other clubs. We also help to create the book by helping find people to submit and then reading the stories. Staff then collaborates with the writers to read and edit the pieces turned in. We then send them suggestions and talk with them about their pieces. These kinds of collaborations are key in a successful journal.

**UCLA: From Callous to Collaboration: the Art of the Constructive Rejection Letter**

Chelsea Olsen (2020) and Timothy Calla (2020)

As a student publication, we must prioritize a constructive editorial atmosphere for accepted as well as rejected submissions. Because many of our submissions come from fellow students, we believe the rejection letter should be an outlet for constructive advice. Of course, larger publications don't take time to explain their reasoning for rejection. We have all been hit by the typically distanced and sanitary responses that make us question whether we should ever put pen to paper again. From the inside, we have the opportunity to share editorial insight and support the growth of our readers, writers, and editors alike. In this workshop, we will focus on crafting constructive rejection letters. This involves fostering positive conversations within the editorial board, cutting out unconstructive discussion, and condensing that advice efficiently into less of a passive rejection and more of an active collaboration

**11:00am Business Meeting**

***Webb Room***

**2:00pm Marathon Reading of *Moby-Dick***

Planning to hang around in Philly after the conference? If so, you may want to take in this collaborative event of epic proportions! For more information, check out this website: https://rosenbach.org/events/moby-dick-marathon-2019/